SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

A CHOICE COLLECTION

OF

GREEK COINS,

In Gold and Silver,

FORMED BY A DISTINGUISHED ARTIST.

Day of Sale.

TUESDAY, the 11th of JULY.

1899

CATALOGUE

OF

A CHOICE COLLECTION

OF

GREEK COINS,

In Gold and Silver,

FORMED BY A DISTINGUISHED ARTIST,

COMPRISING

Fine Examples of the Coinage

OF

ITALIA, SICILIA, MACEDONIA, ATTICA,

THE PELOPONNESUS,

ASIA MINOR, SYRIA AND EGYPT,

&c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 11th day of JULY, 1899,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

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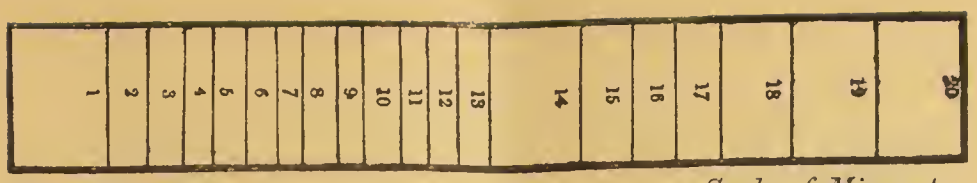

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF A

Collection of Greek Coins,

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ITALY.

LOT

1 *Campania.* Kyme: *Didrachm;* Head of nymph to right; *rev.* **KY . . . ON**, Mussel shell and corn grain. Neapolis: *Didrachms* (3); *obv.* Head of nymph to right; diademed, or wearing broad head-band; one with **APTEMI** beneath and Hekate behind head; *rev.* **NEOΠOΛITΩN**, Man headed bull to right or left, crowned by flying Nike; varied adjuncts 4

2 Neapolis: *Didrachm; obv.* Head of nymph to right, her head bound round with a broad fillet; *rev.* **N]ΩTIΛOΠOƎ]N**, Man-headed bull to left, crowned by flying Nike, *fine transitional style; very fine and rare.* [*Pl. I.*] 1

3 Neapolis: *Didrachms* (2), of later style; *obv.* Diademed head of nymph to right; beneath, **XAP[M.**; behind Athena (?) running to right. *Another; obv.* Diademed head of nymph to left; behind prow (?) both with *rev.* **NEOΠOΛITΩN**, Man-headed bull to right, crowned by flying Nike, *both very good* 2

4 Nola: *Didrachm:* Head of nymph to right; *rev.* **NΩΛAI . .**, Man-headed bull crowned by flying Nike. Phistelia: *Didrachm; obv.* Head of Nymph facing; *rev.* Man-headed bull crowned by flying Nike, *both rare, especially the last* 2

5 *Calabria.* Taras: *Didrachms* (3); *obv.* Horseman to right, with spears and shield; beneath ΣΑ.; *rev.* ΤΑΡΑΣ, Taras on dolphin; holding flower and trident; in field, ΑΡ. (*mon.*) and dolphin. *Another*; Horseman to left, the horse led by Nike; *rev.* ΤΑΡΑΣ., Taras on dolphin; holding shield and spears; ΞΟΡ in field; waves beneath. *Another;* horseman galloping to right; ΣΑ beneath horse; *rev.* ΤΑΡΑΣ., ΣΥΜ., Taras on dolphin; holding palm; in field, helmet and three crescents in line, *all very good examples* 3

6 Taras: *Didrachms* (4) of "Horseman type" as in preceding lot but varied; *obv.* ΣΑ., ΑΡΕΘΩΝ., *rev.* ΤΑΡΑΣ. ΓΑΣ.; *obv.* ΦΙΛΙ.; *rev.* ΤΑΡΑΣ. ΦΙ., ivy leaf; waves beneath; *obv.* ΔΑΙ.; *rev.* ΤΑΡΑΣ, ΦΙ., shell; or *obv.* ΑΡΙ.; *rev.* ΤΑΡΑΣ., *all very good specimens* 4

7 *Lucania.* Herakleia: *Didrachm*; *obv.* Head of Athena to right, wearing plumed helmet ornamented with figure of Skylla; behind neck Κ; *rev.* ⊢ΗΡΑΚΛΗΙΩΝ, Herakles, facing; club in right hand; bow and arrows in left; over left arm lion's skin; in field, ΑΘΛ and small vase, *very fine and rare.* [*Pl. I.*] 1

8 Metapontion: *Early Didrachm*; *obv.* ΠΑΤƎΜ; Ear of bearded corn; *rev.* similar, but incuse, *an extremely fine specimen and an uncommon variety* 1

9 Metapontion: *Tetradrachm*; Head of bearded hero Leukippos to right; behind head, ΑΠΗ and forepart of lion; *rev.* Ear of bearded corn; in field, club and ΑΜΙ., *well preserved and very rare.* [*Pl. I.*] 1

10 Metapontion: *Didrachm*; *obv.* Head of Zeus of extremely fine style to right, laureate; behind, fulmen; *rev.* ΜΕΤΑΠΟΝ., Ear of bearded corn; in field ΚΑ. and poppy seed, *extremely rare and fine.* [*Pl. I.*] 1

11 Metapontion: *Didrachm*; *obv.* ΣΩΤΗΡΙΑ, Head of Demeter, crowned with corn ears, facing; *rev.* ΜΕΤΑ., Ear of bearded corn, *well preserved and a very rare type* 1

12 Metapontion: *Didrachms* (2); *obv.* Head of Demeter to right, crowned with corn; pendant veil; *rev.* ΜΕΤΑ., Ear of corn; in field Φ and mouse; or ΜΥΝ (?) and tripod, *both fine and fairly rare coins* 2

13 Metapontion: *Didrachms* (2); *obv.* Head of Demeter to right; *rev.* ΜΕΤΑ. Corn-ear; symbol plough, *both very well preserved* 2

14 Metapontion: *Didrachms* (3); types as coins in last lot (one with head of Demeter to left), *but not so fine* 3

15 Poseidonia: *Early Didrachm*; *obv.* ΜΟΠ, Poseidon to right, holding wreath and hurling trident; *rev.* Similar types but incuse; the trident and letters in relief, *very fine and an extremely rare variety* 1

16 Poseidonia: *Early Didrachm*; types as last lot, but Poseidon is without the wreath, *well preserved and rare* 1

17 Poseidonia: *Didrachm*; *obv.* ΠΟΜΕϟ (to right), ΑΜϟΗ (to left); Poseidon to right, *rev.* ΠΟΜΕϟ., to left. Kaulonia, *Brutt: Didrachm*; *obv.* Apollo (?) to right; behind, large monogram (?); *rev.* ΚΑΥΛΟΝΑϟΤΑΜ., Stag to right, *both uncommon varieties, the last fine* 2

18 Sybaris: *Early Didrachm: obv.* Bull to left, head turned back; in exergue ϒΜ.; *rev.* same types, but incuse, *unusually fine* 1

19 Sybaris: *Early Didrachm*; types as last coin, *but not so fine* 1

20 Thurioi: *Tetradrachm*; *obv.* Head of Pallas to right wearing ornate helmet with figure of Skylla; behind neck ΙΔ.; *rev.* ΘΟ]ΥΡΙΩ., Butting bull to right; in exergue, mullet, *well preserved and rare* 1

21 Thurioi: *Didrachms* (2); *obv.* Head of Athena to right, of fin transitional style; the helmet bound with laurel; *rev.* ΘΟΥΡΙΩΝ, Bull to right; in exergue, mullet, *both fine coins* 2

22 Thurioi: *Didrachms*; *obv.* Head of Athena to right; Skylla on helmet; *rev.* ΘΟΥΡΙΩΝ, Butting bull to right; in exergue, mullet, *very fine* [*Pl. I*] 1

23 Thurioi: *Didrachm, by Molossus; obv.* Head of Athena to right; Skylla on helmet; Μ (artist's signature) on neck-piece; *rev.* ΘΟΥΡΙΩΝ, Bull to right; beneath, ΜΟΛΟΣΣΟΣ and mullet. And a Didrachm with types as lot 21, but with bull to left, *both fine; the first plated.* [*Pl. I.*] 2

24 Thurioi: *Didrachms* (4); types as preceding lots. Velia: *Didrachms* (3); *obv.* Head of Athena to right or left; *rev.* Lion to right, or lion attacking stag, *none fine* 7

25 Velia: *Didrachm; obv.* Helmeted head of Athena to left; griffin and Φ on helmet; ΑΡ (monogram) behind; *rev.* Lion to right; above, caduceus; in exergue, ΥΕΛΗΤΩΝ. *Another*, the helmet of different shape; Θ behind neck; *rev.* Lion to right, tearing ram's head; in exergue, ΥΕΛΗΤΩΝ. *Drachms* (2); *obv.* Female head to right, or *obv.* Α, Head of Athena to right; *rev.* ΥΕΛΗ, Owl to right, on olive branch, *all good coins, the last rare* 4

26 *Bruttium.* Brettioi, *late Octobols* (?), 2 ; *obv.* Head of Thetis, veiled, sceptre on shoulder ; *rev.* ΒΡΕΤΤΙΩΝ, Poseidon to left, holding sceptre ; in field, eagle on caduceus ; *obv.* Head of Nike ; *rev.* ΒΡΕΤΤΙΩΝ, Male figure, facing, crowning himself ; in field Μ, and coiled serpent, *both fine* 2

27 Kroton : *Didrachm, or Stater,* and $\frac{1}{3}$ *Stater ; obv.* ♀ΡΟ, Tripod ; *rev.* same type, but incuse, *both very fine, the smaller coin very rare* 2

28 Kroton : *Didrachms* (2) of early thick fabric ; *obv.* ♀ ΡΟ, Tripod ; to right, stork ; *rev.* Tripod, incuse ; or *obv.* ♀ ΡΟ, Tripod ; *rev.* Eagle, flying to right, incuse. *Another,* of later period ; *obv.* Eagle to left, on ram's head ; *rev.* ♀ΡΟ, Tripod ; laurel spray in field to right, *all good coins* 3

29 Kroton : *Didrachm ; obv.* Eagle to left, on laurel branch ; *rev.* ΚΡΟ., Δ., Tripod. Lokroi : *Didrachm : obv.* Laureate head of Zeus to right ; *rev.* ΛΟΚΡ., Eagle, with hare, flying to left. *Another,* plated, with head of Zeus to left. Terina : *Didrachm ;* Head of Nike to left ; *rev.* Nike seated on amphora to left, holding wreath and caduceus. *Another,* plated ; *obv.* Head of Nike, within laurel wreath ; *rev.* Nike, seated to left on square cippus, holding wreath 5

30 Rhegion : *Tetradrachm ; obv.* Lion's scalp facing ; *rev.* senile male figure seated to left, within laurel wreath. *Another : rev.* Head of Apollo to right, laureate. And a *Drachm ; rev.* ΡΕΓΙΟΝ, calf's head to left ; *the last in fair order ; the large coins poor* 3

31 *Diobols,* &c., of Herakleia, Metapontion, Poseidonia, Taras, Terina, Thurioi and Velia ; and a small Drachm of Massilia, *an interesting lot, mostly fine* 25

SICILY.

32 Akragas : *Didrachms* (2) ; *obv.* ΑΚΡΑ., or ΑΚΡΑϹΑΣ, Eagle standing to right or left ; *rev.* Crab. Segesta : *Didrachm ; obv.* Head of Segesta to right ; *rev.* Hound to left, corn-grain above. Selinous : *Didrachm ; obv.* ΣΕΛΙΝΟΝ, Youth seizing bull ; *rev.* ΗΥΨ]ΑΣ, River god Hypsas sacrificing. Syra-kusai : *Drachm* of Philistis (broken). Tauromenion : *Tetrobol ; obv.* Head of Apollo ; *rev.* Tripod, *some rare, none very fine* 6

33 Katana : *Tetradrachm,* transitional style ; *obv.* ΚΑΤΑΝΑΙΟΝ, Laureate head of Apollo to right ; *rev.* Slow Quadriga to right, *fine and rare.* [*Pl. I.*] 1

34 Katana: *Tetradrachm*, by Herakleidas; *obv.* Laureate head of Apollo, facing; in field to right, ΗΡΑΚΛΕΙΔΑΣ.; *rev.* Fast Quadriga to left; the charioteer crowned by flying Nike; beneath, ΚΑΤΑΝΑΙΩΝ; in exergue, mullet, *fine and very rare.* [*Pl. I.*] 1

35 Gela: *Tetradrachm*, fine early style; *obv.* ΓΕΛΑΣ, Forepart of river god Gelas to right; *rev.* slow Quadriga; the horses crowned by flying Nike, *very fine and rare.* [*Pl. I.*] 1

36 Gela: *Tetradrachm*, as in last lot. *Didrachms* (2); *obv.* ΓΕΛΑΣ, Forepart of river god to right; Nude Horseman to right, bearded, wearing helmet and hurling spear, *both fine* 3

37 Gela: *Tetradrachm*, of later style; *obv.* ΓΕΛΑΣ, Forepart of river god to right; *rev.* Slow quadriga to right, the horses crowned by flying Nike; in exergue, palmette, *fine and rather rare* 1

38 Gela: *Tetradrachm*, fine style; Forepart of river god to right; in front, stork; *rev.* Nike in slow quadriga to right; in exergue, ΓΕΛΩΙΟΝ; over the horses a laurel wreath, *very fine and very rare* [*Pl. I.*] 1

39 Leontinoi: *Tetradrachm*, of earliest type; *obv.* ΛΕΟΝΤΙΝΟΝ, archaic Head of Apollo to right, laureate; beneath lion to right; around, three laurel leaves; *rev.* Quadriga to right; the charioteer crowned by flying Nike, *very fine and very rare, but with surface pitted with oxide* [*Pl. I.*] 1

40 Leontinoi: *Tetradrachm*, of later type; *obv.* Laureate head of Apollo to right; *rev.* ΛΕΟΝΤΙΝΟΝ, Lion's head to right; four corn grains around. Himera: *Didrachm; obv.* Cock to right; *rev.* Shallow millsail incuse, in border, *both very fine* 2

41 Messana: *Tetradrachm; obv.* Mule car to right, driven by bearded charioteer; in exergue, laurel leaf; *rev.* ΜΕΣΣΕΝΙΟΝ, Hare to right, *fine* 1

42 Messana: *Tetradrachm; obv.* Mule car to right, driven by bearded charioteer; in exergue, laurel leaf; *rev.* ΜΕΣΣΕΝΙΟΝ, Hare to right, *very fine* 1

43 Messana: *Tetradrachm*, of about B.C. 420; *obv.* ΜΕΣΣΑΝΙΟΝ, Hare, to left; beneath youthful male head; *rev.* Messana driving biga of mules to left; above, Nike flying to right, carrying fillet and wreath; in exergue two dolphins, *very fine and very rare* [*Pl. I.*] 1

44 Messana: *Tetradrachm*, of about B.C. 400; *obv.* ΜΕΣΣΑΝΙΩΝ (*exergue*), Hare running to left; beneath, corn stalk; above, eagle flying to left; *rev.* Messana in car drawn by mules; in exergue, two dolphins, *very fine and rare* [*Pl. I.*] 1

45 Naxos : *Tetradrachm ; obv.* Head of bearded Dionysos to right, of fine archaic style ; the hair bound with an ivy wreath ; *rev.* NAXION, Seated Satyr, facing ; his right hand pressing the ground ; his left holding a shallow cantharus, *very fine and very rare* [*Pl. I.*] 1

46 Naxos : *Tetradrachm*, of fine style ; *obv.* Head of bearded Dionysos to right ; his head bound with a broad diadem decorated with an ivy spray ; *rev.* N]AΞIO[N, Seilen, seated to front, holding thyrsos and cantharus ; to left, an ivy plant, *very fine and very rare* [*Pl. II.*] 1

47 Naxos : *Drachm*, of fine early style (as lot 45) ; *obv.* Head of bearded Dionysos to right, ivy crowned ; *rev.* NAXION, Seilen seated to left and holding cantharus, *extremely fine and rare* [*Pl. II.*] 1

48 Naxos : *Hemidrachm ; obv.* ΑΣΣΙΝΟΣ, Head of young river god Assinos, to left ; *rev.* ΝΑΞΙΩΝ, Seated Seilen, facing, holding double pipes (?) and cantharus. And an *Obol*, *obv.* Ivy-wreathed head of Dionysos ; *rev.* NA., Bunch of grapes, *both fine and rare* [*Pl. II.*] 2

49 Selinous : Tetradrachm, of about B.C. 440 ; *obv.* ΣΕΛΙΝΟΣ, Young river god, nude, sacrificing at altar of Asklepios ; to right, pedestal with figure of bull, parsley leaf above ; *rev.* ΣΕΛΙΝ-ONTION, Artemis and Apollo in quadriga to left, *fine and rare* [*Pl. II.*] 1

50 Syrakousai : *Æ* : *obv.* ΣΥΡΑ. Head of young Herakles to left ; *rev.* ΣΥΡΑ., on divisions of a quadripartite incuse, in centre of which a small head of Nike (?) *very fine and rare* 1

51 Syrakousai : *Æ* : as last lot, but without ΣΥΡΑ on obverse, *also very fine and rare* 1

52 Syrakousai : *Æ* : *obv.* ΣΥΡΑ. Head of Athena to left ; *rev.* Ægis of Athena with Gorgon's head in centre, *very fine and very rare* 1

53 Syrakousai : *Electrum*, about B.C. 340 ; *obv.* Laureate head of Apollo to left ; *rev.* ΣΥΡΑΚΟΣΙΩΝ, Tripod, *fine and uncommon* 1

54 Syrakousai : *Æ* of Hieron II ; *c.* B.C. 260 ; *obv.* Head of Persephone to left, her head bound with stalks of corn ; behind, wreath ; *rev.* ΙΕΡΩΝΟΣ, Biga to left, beneath horses, AΓ (monogram), *very fine and rare* [*Pl. II.*] 1

55 Syrakousai : *Tetradrachm ; c.* B.C. 480 ; *obv.* ΣΥΡΑΚΟΣΙΟΝ, Female head to right, the back hair turned up beneath a diadem of large beads ; four dolphins around ; *rev.* Quadriga driven by bearded charioteer to right ; above, flying Nike crowning horses, *very fine* [*Pl. II.*] 1

56 Syrakousai : *Tetradrachm ;* as last lot, but of rather earlier style ; the hair over the forehead represented by dots, *also very fine* [*Pl. II.*] 1

57 Syrakousai : *Tetradrachm ;* as in last lot, but not so fine. Another, of similar types but struck about B.C. 450 ; the Nike on reverse crowns charioteer ; pistrix in exergue 2

58 Syrakousai : *Tetradrachm ; c.* B.C. 450 ; *obv.* as preceding coins but of softer style ; *rev.* Quadriga to right, Nike flying and crowning horses ; in exergue, pistrix, *rare and fine* [*Pl. II.*] 1

59 Syrakousai : *Tetradrachm*, of same period as last coin ; the hair *en queue*, bound with a narrow fillet ; on *rev.* Nike crowns charioteer, *also very fine* [*Pl. II.*] 1

60 Syrakousai : *Tetradrachm*, of same period as last lot ; the back hair rolled and turned beneath a beaded diadem ; on *rev.* Nike crowns the horses, *also fine* [*Pl. II.*] 1

61 Syrakousai : *Tetradrachm*, as last coin, but with narrow plain diadem. Another, of about B.C. 450 ; *obv.* ΣΥΡΑΚΟΣΙΩΝ, Female head to right ; the hair tied up in a knot at crown ; four dolphins around ; *rev.* Quadriga, the horses prancing to left ; Nike crowning charioteer ; pistrix in exergue, *the first fine* 2

62 Syrakousai : *Tetradrachm*, of refined style ; *obv.* ΣΥΡΑΚΟΣΙΩΝ, Female head to right, the hair enveloped in a sakkos embroidered with an ornamental guilloche ; *rev.* Slow quadriga to right ; the horses crowned by flying Nike, *very fine* [*Pl. II.*] 1

63 Syrakousai : *Tetradrachm ;* as last coin, but on smaller flan, *also very fine* 1

64 Syrakousai : *Tetradrachm ; obv.* ΣΥΡΑΚΟΣΙΟΝ, Female head to right, the hair bound with a narrow band passing four times over the head ; dolphins around ; *rev.* as preceding coins, *of very fine style* [*Pl. II.*] 1

65 Syrakousai : *Tetradrachm*, similar to last lot, *very fine but struck on smaller flan* 1

66 Syrakousai : *Tetradrachms* (3) of similar fine transitional style ; one has the hair banded round four times, as in last two lots ; another, hair bound by a broad fillet ; the third has the hair enveloped in a sakkos, *all in fair order* 3

67 Syrakousai : *Tetradrachm* of finest style ; *obv.* Female head to right, the hair waved, drawn back to the crown, and tied in a loose knot ; four dolphins around ; *rev.* Quadriga to left, the horses in spirited action ; above, flying Nike crowning the charioteer ; in exergue, stalk of corn, *very fine and very rare* [*Pl. II.*] 1

68 Syrakousai : *Tetradrachm*, of finest style ; *obv.* Female head to left, diademed, the back hair in a sort of bag embroidered with stars ; dolphins around ; *rev.* Quadriga to left ; above, star and figure of Nike crowning charioteer ; in exergue, corn stalk, *very fine and very rare* [*Pl. II.*] 1

69 Syrakousai : MEDALLION ; *obv.* Head of Persephone to left, crowned with corn leaves ; in front of neck, large pellet ; behind, a star (or cross) ; *rev.* Quadriga, the horses in rapid motion to left ; above, Nike, flying and crowning charioteer ; in exergue, prize armour, *very rare and fine, but somewhat damaged by oxydization* [*Pl. II.*] 1

70 Syrakousai : *Early Drachm ; c.* B.C. 480 ; *obv.* ΣΥΡΑΚΟΣΙΟΝ, Female head to right, with large bead diadem ; *rev.* Nude horseman to right. *Hemi-drachm*, by Kimon ; *obv.* ΣΥΡΑ... Head of Arethusa with floating hair, to right ; dolphin in front ; *rev.* Quadriga, the horses galloping to left ; above, flying Nike ; in exergue, ΚΙΜ, and uncertain object. And a *Stater*, of Corinthian types, *c.* B.C. 340 ; *obv.* ΣΥΡΑΚΟΣΙΩΝ, Head of Athena to right ; *rev.* Pegasos to left, *all fine, the first two rare* 3

71 Syrakousai : Agathokles ; *Tetradrachm, c.* B.C. 310 ; *obv.* Head of Persephone to left, crowned with corn leaves ; three dolphins around ; ΝΙ beneath ; *rev.* Fast quadriga to left ; triskelis above ; in exergue, Σ]ΥΡΑΚΟΣΙΩ[Ν., ΑΙ., *very fine and rare* [*Pl. III.*] 1

72 Syrakousai : Philistis ; *Tetradrachm* (16 *litrai*) ; *obv.* Veiled and diademed head of the queen to left ; behind, long torch ; *rev.* ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Nike in *fast* quadriga to right, Ε. beneath horses, *very fine and very rare* [*Pl. III.*] 1

73 Syrakousai : Philistis ; *Tetradrachm*, similar to last lot, but with wreath as obv. adjunct ; slow quadriga on rev., and Φ in field. Agathokles ; *Tetradrachm*, as in lot 71, of finer style, but not so well preserved. Agathokles ; *Tetradrachm*, of African fabric ; *obv.* ΚΟΡΑΣ, Head of Persephone to right ; *rev.* ΑΓ]ΑΘΟ-ΚΛΕΙΟΣ, Nike erecting a trophy, triskelis to left, *the first and last very well preserved* 3

74 Tauromenion : small Æ (15 *litrai*) ; *obv.* Head of Apollo, laureate to left ; club behind neck ; *rev.* ΤΑΥΡΟΜΕΝΙΤΑΝ., ΕΥ., Tripod, *extremely rare in this fine state* [*Pl. III.*] 1

75 *Siculo-Punic.* Panormos : *Tetradrachm*, of finest style ; *obv.* Head of Persephone to left, crowned with corn leaves ; dolphins around ; *rev.* Horse's head to left ; behind, palm ; in exergue Phoenician legend, *very fine and rare* [*Pl. III.*] 1

76 Panormos : *Tetradrachms* (2) ; one as last coin, but not of such fine style ; the other, with similar reverse, but with *obv.* Head of young Herakles to right, *both in good preservation* 2

77 Panormos : *Tetradrachm ;* types as coin in lot 75. Herakleia Minoa : *Tetradrachm ; obv.* Female head to left, the back hair confined in an embroidered bag ; dolphins around ; *rev.* Fast quadriga to left, *the first fine, the last scarce* 2

78 Diobols, &c. of Gela, Kamarina, Leontinoi, and Syrakousai. And three similar coins of Rhegion, Taras, and Karthago, *mostly very fine, some rare*

GREECE PROPER.

79 *Macedonia.* Neapolis : Æ *Stater ; obv.* Head of Gorgon, facing ; *rev.* Quadripartite incuse, *a very fine coin* 1

80 Macedonia: Roman domination; *Tetradrachm ; obv.* Head of Artemis in centre of Macedonian shield ; *rev.* ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ, club ; in field three monograms, *all within an oak wreath* 1

81 Macedonia : Roman domination ; *Tetradrachm ; obv.* ΜΑΚΕ-ΔΟΝ]ΩΝ, Head of Alexander the Great ; Θ behind neck ; *rev.* ΑΕSILLAS. Q., Club between money chest and chair ; the whole within laurel wreath, *very fine* 1

82 Philippos II : *N Stater ; obv.* Laureate head to right ; *rev.* Biga to right ; beneath ΦΙΛΙΠΠΟΥ ; under horse's fore legs, tripod ; no exergual line [*Pl. III.*]

*** *The head of this coin is of such marked individuality as to make it probable that the artist has here given us a portrait of the founder of the power of the Macedonian Kingdom, Philip II* (*owner's note*).

83 Philippos II : *N Stater ; obv.* Laureate head of Apollo to right ; *rev.* Biga to right ; beneath horses, trident head ; in exergue, ΦΙΛΙΠΠΟΥ, *brilliant and rare* 1

84 Alexandros III : *N Stater ; obv.* Helmeted head of Athena, to right ; to left, monogram (ΣΑ) ; *rev.* ΑΛΕΞΑΝΔΡΟΥ, Nike to left, holding wreath and staff ; in field, trident head, *a rare variety, very fine* 1

85 Alexandros III : *N Stater ;* types as preceding coin ; no monogram on obverse ; reverse has monogram (ΝΚ) and star in field, *in brilliant order* 1

86 Amyntas III : Æ *Stater ; obv.* Head of Herakles to right ; *rev.* ΑΜΥΝΤΑ, Free horse to right, the whole in linear square, *a fine specimen and rare*

87 Philippos II : *Tetradrachms* (2) ; *obv.* Laureate head of Zeus to right ; *rev.* ΦΙΛΙΠΠΟΥ, Draped horseman to left, wearing kausia ; in field wreath and monogram ; or *rev.* ΦΙΛΙΠΠΟΥ,

nude Horseman to right, with taenia round head; in field ivy wreath and forepart of sea horse, *both uncommon varieties* 2

88 Philippos II: *Tetradrachm*, similar to preceding coins. Alexandros III: *Tetradrachm*, Posthumous issue; thin wide spread fabric; ordinary types; helmet and ΗΡΑ on reverse. Philippos III; Tetradrachm of Alexander's types, *all good coins* 3

89 Alexandros III: *Tetradrachm*; ordinary types; ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ; monogram (ΕΡΜ) in wreath; and ΜΙ in field, *an unusually fine example* [*Pl. III.*] 1

90 Alexandros III: *Tetradrachms* (2); ordinary types; varied symbols and monograms, *both fine* 2

91 Demetrios Poliorketes: *Tetradrachm*; *obv.* Nike to left blowing long trumpet, and standing on prow; *rev.* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon to left hurling trident; in field two monograms, *an unusually fine example of this highly interesting coin* 1

92 Antigonos Doson: *Tetradrachm*; *obv.* Head of Pan in centre of Macedonian shield, *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Athena Alkis to left; in field monogram (ΗΛ) and helmet, *in perfect condition* 1

93 Philippos V: *Didrachm*; *obv.* Diademed head of the king to right; *rev.* ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, club; in field, three monograms; all within an oak wreath at tie of which is a star, *very fine and rare* [*Pl. III.*] 1

94 Perseus: *Tetradrachm*; Diademed head of king to right; *rev.* ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, Eagle on fulmen, to right; in field, three monograms; all within wreath, *very fine and rare* [*Pl. III.*] 1

95 *Thracia.* Lysimachos: *Tetradrachm*; *obv.* Diademed head of Alexander the Great to right; *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Pallas Nikephoros seated to left; in field, monogram (ΑΝΤΟ); in exergue, ΘΕ, *very fine* 1

96 Thasos: *Æ Stater*; *obv.* Kneeling satyr carrying nymph; *rev.* Quadripartite incuse. Larissa, *Thess.*: *Drachm*; *obv.* Head of nymph facing; *rev.* ΛΑΡΙΣΑΙΩΝ, Horse to right grazing. Leukas, *Acarn.*; *Corinthian Stater*; ordinary types; Pentagram in field of obverse, Λ on reverse, *the first and last fine* 3

97 *Epirus. Epirote Confederacy*: *Drachm*; *obv.* Head of Dodonæan Zeus to right; monogram on either side; *rev.* ΑΠΕΙΡΩΤΑΝ, Eagle on fulmen to right; the whole in an oak wreath. Pyrrhos: *Drachm* (struck in Sicily); *obv.* Head of Persephone to right, crowned with corn leaves; dolphin behind head; *rev.* ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ, Pallas to left, in fighting attitude; to left fulmen, to right cornucopia, *both very fine, the last rather rare* 2

98 *Bœotia. Bœotian Confederacy:* Æ *Stater*, c. B.C. 350; *obv.* Bœotian shield; *rev.* ΤΙΜΟ., Amphora. And a *Drachm* of earlier issue (*c.* B. C. 550); *obv.* Bœotian shield; *rev.* Mill-sail incuse, *both fine* 2

99 Athens: *Tetradrachms* (2), one of the VI cent. B.C., the others of the V; *obv.* Head of Athena to right; *rev.* ΑΘΕ., Owl to right; olive spray in left top corner, *both fine; the latter coin broken* 2

100 Athens: *Tetradrachms* (2); as coins in preceding lot; *both fine* 2

101 Athens: *Tetradrachms* (3); two of late V cent. style; the other, of later issue, has the eye shown in profile; types as preceding coins, *all fine; the last a rare variety* 3

102 Athens: *Tetradrachm*, later type; struck after B.C. 220; *obv.* Head of Athena Parthenos to right; *rev.* ΑΘΕ., ΠΟΛΥΧΑΡΜ. ΝΙΚΟΓ. ΑΠΟΛΛΩΝΙΔ., Owl on overturned amphora; in field to left, winged caduceus; on amphora, Δ., beneath it, ΜΕ, *an unusually fine and round example* 1

103 *Achaia.* Korinthos: Æ *Staters* (3); *obv.* Head of Athena; *rev.* Pegasos; various adjuncts in field of obv. And a *Stater* of similar types, struck at Ambrakia (or Argos), with Α beneath Pegasos 4

104 Aigina: Æ *Stater; obv.* Tortoise, with natural shell markings; *rev.* Incuse of five divisions. And a *Stater*, of Corinthian types, struck at Leukas, *Acarn.*; *obv.* ΛΕΥ. (ivy leaves between letters); Head of Athena to left; *rev.* Pegasos to left; Λ beneath, *both very fine* 2

105 Elis: Æ *Stater: obv.* Eagle's head to left; beneath it, a leaf; *rev.* FA., Fulmen in wreath of wild olive, *of very fine style, rare, but worn* 1

106 *Arcadia.* Pheneos: Æ *Stater; obv.* Head of Persephone to right; her head bound with corn; wearing earring and necklace; *rev.* Hermes, running to left; holding caduceus in his right hand and carrying the infant Arkas on his left arm.

*** *A gem: of unusually high relief: probably the finest known specimen of this excessively rare coin* [*Pl. III.*] 1

107 *Drachms*, &c., of Alexander the Great, Aigina, Athens, Bœotia, Chalkis, Histiaea, Istros, Korinthos, Lokroi, Phokis, and Sikyon 13

108 Others, of smaller size, of Alexander the Great, Argos, Arkadia, Athens, Bœotia, Epirus, Lokroi, Mesembria, Neapolis, Oitai, and Thasos, *a good lot* 13

ASIA, &c.

109 Lesbos: *Electrum hektai* (2); *obv.* Head of Pallas to left; *rev.* Incuse; *obv.* Nymph's head to right; *rev.* Head of Maenad in linear square, *both very good coins* 2

110 Pergamon: Attalos II: *Tetradrachm*; *obv.* Head of Philetairos to right, laureate; *rev.* ΦΙΛΕΤΑΙΡΟΥ; Pallas seated to left; in field, trophy stand, ΜΙ, and bow, *fine and rare* 1

111 Samos: *Tetradrachm; obv.* Lion's scalp facing; *rev.* ΣΑ., Η., Forepart of bull to right, behind truncation, laurel branch, *well preserved and rare* 1

112 Rhodos: *Tetradrachm; obv.* Head of Helios, facing; *rev.* ΡΟ., ΘΡΑΣΥΤΑΣ, Rose; in field to left, eagle on torch, *very fine and a rare variety* [*Pl. III.*] 1

113 Rhodos: *Tetradrachm;* as preceding coin, *but not so fine* 1

114 *Caria.* Knidos: *Early Æ Drachms* (2); *obv.* Forepart of lion to right; *rev.* diademed head to right (one with ΚΝΙ.). Kalymna: *Didrachm; obv.* Helmeted head to right; *rev.* ΚΑΛΥΜΝΙΟΝ, Lyre in dotted square, *all fine, the last rare* 3

115 Kalymna: *Didrachm;* as in last lot. Klazomenai: *Stater?; obv.* Forepart of winged boar to right; *rev.* Incuse square, *both fine and somewhat rare* 2

116 *Syria.* Antiochos III (?): *Tetradrachm; obv.* Diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ; Apollo seated on Omphalos to left; holding arrow and bow; in field to left, two monograms, *very fine, and very rare* (*Pl. III.*) 1

117 Karthago: *Electrum Distater; obv.* Head of Persephone to left; *rev.* Horse standing to right; in field above, solar disc with uraei, *very fine and rare* 1

118 Kyrene: *Ⱥ Stater; obv.* ΚΥΡΑΝΑΙΟΝ, Quadriga to right; in field above, radiate sun; *rev.* ΠΟΛΙΑΝΘΕΥΣ, Zeus Ammon, standing to left, pouring incense on a lighted thymiaterion, *very fine and rare* [*Pl. III.*] 1

119 Kyrene: $\frac{1}{10}$ *Ⱥ Stater; obv.* ΕΥΦ (Euphrios); Head of young Zeus Ammon to left; *rev.* Head of nymph Kyrene to right. And a false *Ⱥ* coin of Syrakousai with head of Zeus Eleutherios to left, *the first very fine and rare* 2

120 Alexander Ægus: *Tetradrachm; obv.* head of Alexander the Great to right, with elephant scalp head-dress; *rev.* ΑΛΕΞΑΝΔΡΟΥ, Fighting Pallas to right; in field, two monograms and badge (eagle on fulmen) of Ptolemaios, *very fine and very rare in this state* [*Pl. III.*] 1

121 Ephesos : *Drachm ; obv.* EΦ. Bee ; *rev.* AIOXPIΩN, Stag and palm. Side, Pamphylia, *Tetradrachm ; obv.* Head of Pallas ; *rev.* KΛEYX, Nike to left, pomegranate in field. And *Obols* (2) of Miletos and Phokaia, *all fine* 4

122 Aradus : Early Stater and late Tetradrachm. Antiocheia : Æ of Trajanus. Ptolemaios : Tetradrachm. Smaller coins of Sinope, Rhodos, Ariobarzanes, and Arsaces 8

123 False Greek and Roman silver coins ; struck (10) including fine imitations of a medallion and drachm of Syracuse by Kimon ; cast pieces (12) 22

124 Roma (or Capua) : *Electum quadrigatus*, weight 39 grains ; *obv.* Janiform head ; *rev.* Zeus in quadriga driven by Nike, *fine and rare* 1

125 Nero : *Aureus ; obv.* NERO CAESAR AVGVSTVS, Laureate head to right ; *rev.* SALVS, Hygieia seated to left, *very fine* 1

126 Romano-Campanian Didrachm ; *obv.* Head of Mars ; Quadrigati (2) ; Consular Denarii (2) ; Imperial (4), *mostly fine* 9

127 Naples : *Augustale* of the Emperor Frederick II ; struck at Brindisi ; *obv.* CAESAR. AVG. IMP. ROM. Laureate bust to right ; *rev.* FRIDERICVS, Eagle to left. And *double tari* of same, struck at Messina ; *obv.* F. EMPERATOR., Eagle ; *rev.* IC. XC. NIKA, Cross Calvary, *both very fine and rare* 2

128 Large bronze coins of the Ptolemaidi : Large Æ of Sabina and Caracalla : Second Æ of Titus and Sev. Alexander, *fine* 13

Another Property.

Duplicates from the cabinet of a well-known collector.

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129 Capua ? : Romano-Campanian *Didrachm ; obv.* Head of young Herakles, diademed ; *rev.* ROMANO, Wolf and twins. *Two others, obv.* Janiform heads ; *rev.* ROMA (in incuse letters), Zeus in chariot driven by Nike. Poseidonia : *Didrachm ; obv.* ΠOMES, Poseidon to right ; *rev.* ΠOMES, Bull to left, *the three first all fine* 4

130 Metapontion : *Thick early Didrachm : obv.* META, Ear of corn and grasshopper ; *rev.* Ear of corn, *incuse. Four others* of later date ; *obv.* Head of nymph, of Demeter, or of Leukippos ; *rev.* META, Ear of corn, *none fine* 5

131 Taras : *Æ Obol (or litra)* ; *obv.* Head of Herakles ; *rev.* TAPAΣ, Taras on dolphin to right, holding cornucopia and trident, *fine, and a very rare little coin* 1

132 Taras : *Didrachms* (8) ; varied types ; four with names ΝΕΥΜΗ., ΦΙΛΕΤΑϹ., ΛΥΚΙΝΟΣ, and ΑΡΙΣΤΟΚΛΗΣ, *mostly in good state* 8

133 Terina : *Didrachm ; obv.* Head of Nike in laurel wreath ; *rev.* Nike on overturned amphora. Gela : *Didrachm ;* ϹΕΛΑ, Forepart of man-headed bull to right ; *rev.* Nude armed horseman to right. Syrakousai : *Tetradrachm ; obv.* Female head to right ; *rev.* Quadriga. And two Corinthian Staters of Argos and Anaktorion 5

134 Small Æ coins of Allibanon, Taras, Kroton, Syrakousai, Philippos II, Athens, Korinthos, Patrae, Erythrai, and Miletos, *some very fine and rare* 16

135 Syrakousai. Gelon II : *Didrachm ; obv.* Diademed head to left ; *rev.* ΣΥΡΑΚΟΣΙΟΙ ΒΑ. ΓΕΛΩΝΟΣ, Nike in biga to right ; Ε beneath horses, *very fine and rare* 1

136 Thasos : *Tetradrachms* (3), of late issue ; *obv.* head of Dionysos ; *rev.* ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ., *all fine* 3

136* Epiros : Federal *Drachm ; obv.* Head of Zeus, *rev.* ΑΠΕΙΡΩΤΑΝ, Eagle to right. Korinthos : *Staters* (2) ; ordinary type, varied date. Two similar Staters struck at Leukas. And a *Drachm* of Tenedos ; *obv.* Janiform heads of Zeus and Dione ; *rev.* ΤΕΝΕΔΙΩΝ, bipennis, *the last rare* 6

137 Boeotia : *Federal Drachms* (2) ; *obv.* Laureate head of Poseidon to right ; *rev.* ΒΟΙΩΤΩΝ, Nike to left, holding trident and wreath ; monogram and adjunct in field, *both extremely fine* 2

138 Crete. Phaistos : Æ *Stater ; obv.* Heracles to right, holding club and bow ; lion's skin hanging to left ; around, four large pellets and a corn-grain ; *rev.* Bull's head facing ; curved lines at sides and top, *very fine and very rare* 1

139 Tarsos : Mazaios (?) ; *Drachm ; obv.* Baal-Tars seated to left ; *rev.* Griffin attacking a stag ; wreath above, *an extremely rare coin* 1

140 Cilicia : *Obols, &c.* of Kelenderis, Soloi, &c. (12). An obol of Aigina. And an exceedingly early $\frac{1}{12}$ electrum Stater of uncertain mintage ; *obv.* Rude figure of bird flying to right, *rev.* Incuse square, *all fine and uncommon, the last coin very rare* 14

141 *Syria.* Seleukos IV : *Tetradrachm ; obv.* Diademed head to right ; wreath behind neck ; *rev.* ΒΑΣΙΛΕΩΣ ΣΕΛΕΩΚΟΥ (arranged in curves) ; Apollo seated to left on Omphalos, holding arrow and bow ; in exergue ; ΑΝ (*monogram*), *fine and an extremely rare variety* 1

142 Antiochos IV : *Tetradrachm ; obv.* Diademed head to right ; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ [ΕΠ]ΙΦΑΝΟΥ ΝΙΚΗΦΟΡΟΥ ; Zeus Nikephoros seated to left, *fine and rare* 1

143 Antiochos IX : *Tetradrachm ; obv.* Diademed head to right ; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ, Pallas Nikephoros to left ; in field ΔΙ (*mon.*), *very fine and rather rare* 1

144 Antiochos IX : *Tetradrachm ;* as in last lot, but with ΗΡ (*monog.*) on reverse, *also fine* 1

145 Antiochos X : *Tetradrachm ; obv.* Diademed head to right ; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ . ΦΙΛΟΠΑΤΟΡΟΣ, Zeus Nikephoros seated to left, *fine and rare* 1

146 Jerusalem : *Half-Shekel*, of the first year of the First Revolt ; *obv.* " Jerusalem the Holy," triple-blossomed lily stem ; *rev.* " Half-Shekel "; chalice ; in field above, date letter 1, *very fine and very rare of this date* 1

147 Drachms of Alexander Bala, Demetrios Soter, and Demetrios of Bactria ; Didrachm of Rhodes ; Parthian and Sassanian Drachms (6) 10

148 *Egypt.* Arsinöe II : *Octadrachm ; obv.* Veiled bust of Queen to right ; behind neck Ξ ; *rev.* ΑΡΣΙΝΟΗΣ ΦΙΛΑ . . . . . Double cornucopia, *fine and very rare* 1

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149 Kroton : *Æ Stater ; obv.* ♀ΡΟ, Tripod ; crab in field to left ; *rev.* Similar type, incuse ; lyre to left of tripod. Selinous : *Æ Stater ; obv.* Wild parsley-leaf ; *rev.* Incuse square with parsley-leaf ; ΣΕΛΙ in angles, *both good coins and rare varieties* 2

150 Selinous : *early Æ Stater ; obv.* Wild parsley-leaf ; *rev.* Incuse of twelve divisions. Syrakousai : *Tetradrachm*, of transitional period ; pistrix in exergue of reverse, *the first fine* 2

151 *Paeonia.* Patraos : *Tetradrachm ; obv.* Laureate head to right ; *rev.* ΠΑΤΡΑΟΥ, Paeonian horseman riding down a Macedonian hoplite, *fine and rare* 1

152 *Thracia.* Lysimachos : *Tetradrachms* (2) ; Deified Head of Alexander III to right ; *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Pallas Nikephoros seated to left : varied adjuncts, &c. in field, *one of very good style* 2

153 Athens : *Early Tetradrachm ;* ordinary types, the hair shown by lines with dots at ends. *Another, after* B.C. 200 ; *obv.* Head of Athena Parthenos ; *rev.* ΑΘΕ., ΗΡΑΚΛΕΙΔΗΣ, ΕΥΚΛΗΣ., ΔΙΟΓΕ., Owl on amphora ; adjunct, Nike dropping pebble into voting amphora, *both good coins* 2

154 Athens: *Late Tetradrachms* (2); types as last coin; one with ΠΟΛΥ. ΤΙΝ. Ζ on reverse; the other with ΠΟΛΕΜΩΝ, ΑΛΚΕΤΗΣ. ΤΙΝΩ., and amphora on stand, *both good, the first rare* 2

155 Korinthos: Æ *Staters* (3); ordinary types, one of early issue, with head of Pallas in incuse. And a *Didrachm* of Korkyra; *obv.* Head of Dionysos; *rev.* Pegasos; two monograms beneath 4

156 Alexander III: *Tetradrachms* (2), *varied.* And an Æ *Stater* of Elis; *obv.* Head of Hera; *rev.* Fulmen, *the first two fine, the last worn* 3

157 *Crete.* Lyttos: *early* Æ *Stater*; *obv.* Bird (eagle) flying to right; *rev.* ΛΥ, Boar's head to right, the whole in linear square, *fine and very rare* 1

158 *Pergamon.* Eumenes II: *Tetradrachm*; *obv.* Laureate diademed head to right; *rev.* ΦΙΛΕΤΑΙΡΟΥ, Pallas seated to left, shield behind; in field, bee, monogram and bow, *well preserved and a rare variety* 1

159 Pergamon: *Kistophoros*, ordinary types. Aspendos: Æ *Stater*; *obv.* Two men wrestling; ivy leaf between; *rev.* EST] ΕΔΙΙΥΣ, Slinger to right; triskelis and eagle in field, *both very fine* 2

160 Galatia: *Tetradrachm* of the Tetrarch Amyntas; *obv.* Head of Pallas to right; monogram behind neck; *rev.* ΒΑΣΙΛΕΩΣ ΑΜΥΝΤΟΥ, ΙΒ., Nike with thyrsos flying to left, *very fine and rare* 1

161 Azbaal, King of Kition, *Cyprus*; Æ Stater; *obv.* Herakles to right; *rev.* L AZBOL (*in Phoen. letters*), Lion and stag. *Tetradrachm* of Antiochos I of Syria, and a *Didrachm* of Marcus Aurelius struck at Kaisareia in Cappadocia, *the first rare* 3

162 Tarsos (?): *Phœnician Octadrachm*; *obv.* King in chariot driven to left by a charioteer, behind it walks an attendant; *rev.* Galley. And a Tetradrachm of Tarsian types; *obv.* Baal Tars seated to left; *rev.* Lion to left; in field above a fly 2

163 *Tetrobols, Drachms, &c.* of the Achæan League (8), Aigina, Alexander the Great, Ankore, Argos, Epiros, Histiæa, Lokroi-Epiknemidii, Massilia, Philip II, Rhodes, Tenedos and Terina, *mostly fine or very fine* 22

END OF SALE.

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AUTOTYPE

PLATE I.

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AUTOTYPE

PLATE II.

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AUTOTYPE.

PLATE III. .

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

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1899.